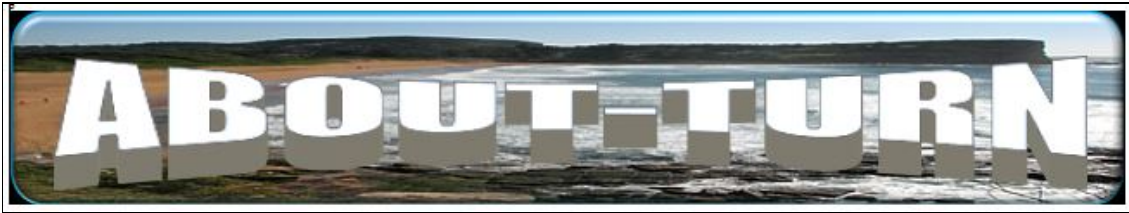


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**Sydney Northern Beaches
Woodturners Inc**

Sydney Northern Beaches
Woodturners



Newsletter - June 2025

In this newsletter find out about:

Inspirational Show & Tell

Membership Renewal - 30 June

Workshop Clean-up 20/21 June

AGM - Sunday 20 July & demo by

Tony Ney

Did You Know?

Club Shop wares

June birthdays & new members

Get well messages

Important Dates

Friday/Saturday 20 & 21 June - Clubhouse clean up

Monday 30 June - Membership Renewal deadline

Sunday 20 July - 9.30am - Annual General Meeting, Show & Tell plus Demonstration by Tony Ney

August 9 - Bunnings Sausage Sizzle

Sunday August 17 - Monthly meeting and further demonstration on texturing tools by Catherine Ritter

Notes on the Monthly Meeting held on Sunday 15 June will follow later in the month.

Show & Tell

This month members were asked to bring their texturing creations to Show & Tell, following

Catherine Ritter's excellent demonstration in May. Failing that, as usual, members bring whatever they've turned in the past month.

This Show & Tell was truly inspirational. Take a look.



Titty John brought three beautifully turned items: a small box from Ironwood and American oak, a spinning top from the same timber, and a pine stool.

The stool was turned under Ken Cooper's instruction but the finial on the underside was all Titty's idea.



Ken Cooper had been unable to attend meetings recently and so filled the gap by creating a platter (Chris Falvey demo) and texturing it (Catherine Ritter demo). The platter is from hoop pine. Ken used a decorator elf mini texturing tool with slightly pointed bur. He would have preferred a perfectly round bur.



Ken suggested you don't need a decorator elf, as shown at left, instead you could use your Dremel. Simply separate the two pieces of the Dremel extension and insert your bur as usual. As the extension isn't connected to power the bur will spin freely enabling you to texture your piece while it's turning on the lathe.

Check out Nick Agar's texturing video on Youtube for an expert demonstration.

Ken gave us two handy tips:

How to clean the thread of your chuck using the same extension piece of the Dremel but with a wire brush insert. Much more effective than an old toothbrush.



The picture here shows the chuck with the dirty thread attached to another chuck which you can then attach to the lathe drive shaft. The wire brush easily and effectively cleans the turning thread.





The second handy hint was:

Don't make the mistake of buying a spray can of lacquer that takes 24 hours to dry between coats.



Instead, buy the quick dry version.



Jenny Talbot had experimented texturing and colouring on a number of items. The small round pieces were initial texturing practice. The next level were the textured and coloured pieces and the very successful texturing on small dishes shown below



To achieve the darker stain on the bowl here, Jenny made a mixture of rusty nails in vinegar.

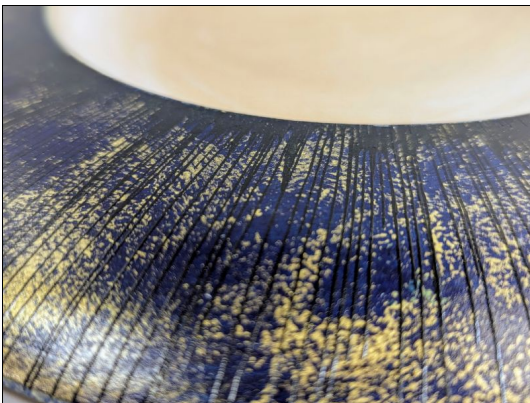
An even darker stained rim was achieved on her small dish with texturing on the edge.



Ever inventive, Jenny tried to create her own texturing tool using a bicycle derailleur. Suffice to say it didn't work – not sharp enough.



Catherine Ritter brought 2 platters to show the meeting. The first, from Kauri Pine, uses acrylic paint and gold pigment as decoration prior to finishing turning the centre. Catherine first applied blue acrylic paint, then the gold pigment with a sea sponge. She also makes use of an acrylic binder to get the right texture to the paint.



To create the black lines radiating out she used black acrylic paint placed in the middle of the unfinished platter, then turned on the lathe. The paint sprays out, very effectively to decorate the platter with fine black lines. Catherine did not explain how to not spray paint yourself and your workshop. We need to ask her.

Once dry, Catherine sanded away the black paint in the centre and turned the hollow in the platter on the lathe, resulting in a perfectly sharp line to the painted edge and a wonderfully attractive platter.

The second platter was made to replace one sold earlier this year to a Club member who wanted a gift to take to friends in the UK. Catherine turned this piece of American Oak into the platter design she wanted, then created the circles with a 3-point tool. The carving was first achieved by a Dremel with a very



small round bur. Oil was then applied to seal it. Next further carving was undertaken with a dental drill, white paint dabbed on, sanding undertaken and oil applied again to finish.

Membership Renewal - 30 June

The Annual Club Membership is due for renewal by 30 June. Cost is \$65. The required form is available [HERE](#). Please complete it and hand it in to a Supervisor at the Club or scan and email it to snbwoodturners@hotmail.com. You can pay by direct debit or cash. If paying by direct debit remember to put your surname and membership number in the reference section.

Renewal by 30 June is vitally important if you wish to make use of the workshop and lathes after that date. After 30 June non-financial members are no longer insured. A rather important point. Aside from that, we'd love to see our members continue to play an active part in the Club, making full use of what it can offer.

Workshop Clean-Up Friday 20 & Saturday 21 June

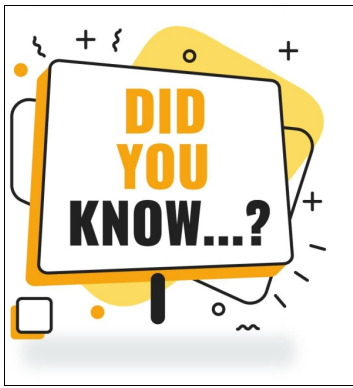
A mid-year Workshop clean-up has been scheduled for this Friday and Saturday. If you are able to help and haven't already put your name on the list in the meeting room, please email snbwoodturners@hotmail.com or call John Donnelly on 0418686227.

July Demonstration by Tony Ney



Tony Ney has been with the Guild for "many years", and in July will show us how to create his wonderful rolling pins. He is currently the Guild vice-president and a member of the Menai group and is also their Guild rep.

A very competent and prolific turner who attends markets to sell his products. We'll be able to learn a lot from Tony.



This is our segment to introduce new members, and remind existing members, on information about our Club that we might not otherwise think of mentioning to them.

If you have any suggestions on items we could include, please send them to [the editor](#).

Did You Know?.....In the Office there is a bookshelf with lots of reference books. You are welcome to borrow them. Just fill your name and date you borrowed the book in the register and return when you've digested the info.

Did You Know?.....The Club has a WoodBank. Yes wood you can choose for your next project. There is a small fee. Just ask your Supervisor on the day. There are a few examples of the wood on offer under the table near the entrance. Check it out.

Did You Know?.....The Club has a shop that sells handy items like polishes and sandpaper. Also if you're into pens or pot pourri containers we have the inserts for those. Just ask your Supervisor.

Did You Know?.....the second and fourth Friday of the month the Club stays open until 3.30pm giving you ample opportunity to complete your project.

There are lots of goodies in the Club shop. Any Supervisor can help you find what you're looking for. Simply pay with cash or direct debit. A list of the extensive array of items available is kept in the shop cabinets. See some examples below.



Letter openers



Clock parts



Cake slices



Pot Pourri lids



Pen cases



Wine stoppers



Happy Birthday to the large number of members who celebrated their birthday in June

Ian Blume, John Cottle, Peter Harris, George Hatfield, Owen Holden, Warwick Howells, Paul Johnson-Walker, Patric Lee, Ric Nati and Ian Terley.

Welcome to our new members:

Eleanor Derix, Ric Nati and Zac Allan
We hope you enjoy your time with us.



**Our best wishes for a speedy recovery
to:**

Gordon Scott, John Bellamy & Lloyd

Ross

We hope to see you back at the Club very soon.

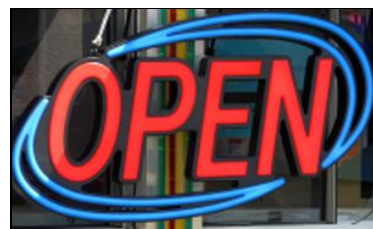


Club T-Shirts

Plenty of stock available. All sizes



Tuesdays & Fridays 9.30am - 1pm
Saturday mornings 8.30am - 1pm
2nd & 4th Friday each month
9:30am - 3:30pm



Your Committee

President:	John Donnelly
Vice President:	Alex Bendeli
Acting Secretary:	Chris Falvey
Ordinary Member:	Ian Blume

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